

THE SOUTH SEAS

Vintage Hawaiian Steel Guitar · Jazz Standards · Western Swing
BAINBRIDGE ISLAND, WASHINGTON

The South Seas play warm, mid-century cocktail music — Hawaiian steel guitar, jazz standards, and Western swing, entirely instrumental. Built around a 1958 Fender Stringmaster and a vintage Fender Rhodes, with archtop guitar and bass, the band brings the glow of another era to cocktail hours, wineries, private events, and receptions — atmosphere without taking over the room.

THE BAND

Jason Kuykendall — 1958 Fender Stringmaster lap steel · Alex Fermanis — Fender Rhodes · Rob Dickerson — archtop guitar · Marcus Kitley — bass

REPERTOIRE

A set moves through jazz standards (*Stardust, Nuages, The Shadow of Your Smile*), Hawaiian classics (*Beyond the Reef, South Sea Moon, My Little Grass Shack*), Western swing (*Don't Fence Me In, Panhandle Rag*), and mid-century pop (*Sleep Walk, Harbor Lights, Ebb Tide*) — all from the same mid-century sensibility. Sets can lean more Hawaiian, more jazz, or more Western swing depending on the room.

FORMATS

Duo — steel + guitar or Rhodes; smaller rooms and dinners. **Trio** — steel + guitar/Rhodes + bass; fuller sound, stays conversational. **Quartet** — steel, Rhodes, archtop guitar, and bass; cocktail parties, wineries, and outdoor events.

WHAT TO EXPECT

We arrive early, bring our own PA, and keep the volume comfortable for conversation. Sets run 45–60 minutes; background events 2–3 hours with breaks. Self-sufficient for most rooms — no extra production needed.

BEST FOR

Cocktail hours · dinners · wineries · gallery openings · private events · garden parties · community events

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